

JEREMY D. SLATER

www.jeremyslater.net

BIOGRAPHY

JEREMY D. SLATER is a sound artist essentially, but also works with video and sound in performance and installation settings. His sound work consists of field recordings as a base to create processed drones with tabletop guitar, objects, ambient noise, and environmental sound. Performances include live performed video that is ambient and reactive. Video work also includes single and multiple channel videos for screening and installations with sound and ephemeral sculpture. Jeremy was one of the 1999 recipients of the Computer Art Fellowship from New York Foundation of the Arts (NYFA) and has attended the Experimental Television Residency was recently artist in residence at Seoul Art Space in Geumcheon in Seoul, South Korea. He has exhibited and performed nationally and internationally.. www.jeremyslater.net

EDUCATION

School of Visual Arts, MFA in Computer Art
State University College at Buffalo, Bachelor of Science in Design

AWARDS / RESIDENCIES

2010 Seoul Art Space (Geumcheon) Artist Residency
2008 Experimental Television Center Residency
1999 New York Foundation of the Arts Computer Arts Fellowship Award

GROUP EXHIBITIONS

2010 "The Stability of Objects" Exhibition, Seoul Art Space_Geumcheon, Seoul, South Korea
2010 "Red Hook Cine Soiree" Brooklyn, New York
2010 "Situ'arte" Pátio da Inquisição (Inquisition Yard), Coimbra, Portugal
2010 tū at Make Music New York, Front Room Gallery, Brooklyn, New York
2010 "Postcards From Gowanus: Radio Gowanus" Cabinet Gallery, Brooklyn, NY
2010 "WAGMAG Benefit" Front Room Gallery, Brooklyn, NY
2009 "Instant Composing Improv Festival", Leipzig, Germany
2009 Governor's Island Art Fair, Governor's Island, New York, NY
2008 "The Ballot Show" Front Room Gallery, Brooklyn, NY
2008 "Projekt Projector" on Manhattan Bridge for The D.U.M.B.O. Arts Festival
2008 Flatland Limo Project: A Moment in Art in Many Dimensions. Armory Art Fair, New York, NY
2008 "Cinemascope: PAM : Perpetual Art Machine" at Scope New York, New York, NY
2008 "Multiples and Editions" at Front Room Gallery, New York, New York
2007 "Multiples and Editions" at Front Room Gallery, Bridge Art Fair,, Miami, Florida
2007 Fountain Art Fair, Miami Performance at Grace Exhibition Space, Miami, Florida
2007 "williamsburg<>d.u.m.b.o." 3 channel video for vBrooklyn, Brooklyn, New York
2007 La Superette at Chashama, New York, New York
2007 addenda for seasonalbk.net , New York, New York
2007 Bridge Art Fair, Miami Performance with Todd Rosenbaum at Hogar Collection, Miami, Florida
2007 "Digital Art Weeks '07" SoundScape Programme in Zürich, Switzerland
2007 "Cinemascope: PAM : Perpetual Art Machine" at ScopeHamptons, New York, NY
2007 "Video as Urban Condition" Lentos Kunstmuseum/Museum of Modern Art in Linz, Austria
2007 "Transnatura Videolab 2007" "Imagem Corpo" - "Corpo Formal" in Semide, Portugal
2007 "Tune (Out))side 2007" Performance at free103point9.org WaveFarm, Acra, New York
2007 "Noise" Ontological Theater at St. Mark's Church, New York, NY
2007 "Multiples and Editions" at Front Room Gallery, Brooklyn, New York
2007 "Cinemascope: PAM : Perpetual Art Machine" at Scope New York, New York, NY
2007 "Frequencies NYC " at Black and White Gallery, Brooklyn, New York
2007 "Multiples and Editions" at Front Room Gallery, Brooklyn, New York

SOUND/MUSIC

2010 "txt fst" performance with Maria Papadomanolaki and Gabrielle Herbst, Flushnik Studios, Brooklyn
2010 tū at Make Music New York, Front Room Gallery, Brooklyn, New York
2009 "Instant Composing Improv Festival", Leipzig, Germany
2009 "Raising the Red Lantern" at Jajo Gallery in Newark, NJ
2009 "Rubaiyats of the Cicadas" at Front Room Gallery in Brooklyn, New York
2009 "Frogwell "at Jack The Pelican Gallery in Brooklyn, New York
2009 "teseract" collaboration with Tamara Yadao for "Cube Considered" at Monkey Town Brooklyn, NY
2009 "white guitar" improvisational collaboration with dancer Yuko Kaseki at KuLe, Berlin, Germany
2009 "blind" at Electroic Church, Berlin, Germany
2009 "recherche" with Tamara Yadao for "Rescherche" at Stony Brook University, NY

2008 "Unity Gain" Performance at Monkey Town, Brooklyn, NY
 2008 "Ear to the Earth Festival" Performance with Andrea Williams and Ed Mooney at Judson Memorial Church, NYC
 2008 Performance with ROTC on Triangulation on free103point9.org radio hosted by Radio Ruido, New York, NY
 2008 "Maximum Perception:Contemporary Brooklyn Performance" with Tamara Yadao at English Kills Gallery, NY, NY
 2008 "Neighborhood Public Radio" () performance at The Whitney Biennial, New York, NY
 2008 "Floating Point : Underground Water II" music for a performance at Rupert Ravens Contemporary, Newark, NJ
 2008 "Floating Point : Waves" by Ximena Garnica, music with Ninni Morgia, video by Shige Moriya, Cave, Brooklyn, NY
 2008 Music for NYBK Master's Special Performance of "Thrust" with Minako Seki at Cave Art Space, Brooklyn, New York
 2007 Fountain Art Fair, Miami Performance at Grace Exhibition Space, Miami, Florida
 2007 Bridge Art Fair, Miami Performance with Todd Rosenbaum at Hogar Collection, Miami, Florida
 2007 "Ueno Rain" and "Koenji Rain (Enjuku)" for addenda for seasonalbk.net , New York, New York
 2007 Performances with Todd Rosenbaum at Hogar Collection in New York, NY
 2007 "Digital Art Weeks '07" SoundScape Programme in Zürich, Switzerland
 2007 "Noise" Ontological Theater at St. Mark's Church, New York, NY
 2007 "Tune (Out))side 2007" Performance at free103point9.org WaveFarm, Acra, New York
 2007 "The Red Chair" (with Patrick Todd) Flow at Diapason Gallery, New York, NY
 2007 "Frantic Beauty" performance tour with Shige Moriya and Ximena Garnica in Kobe, Osaka, Nagoya, Tokyo, Japan
 2007 "Frequencies NYC" at Black and White Gallery, Brooklyn, New York
 2007 "() record" at Front Room Gallery, Brooklyn, New York

PERFORMANCE/THEATER

2010 "Floating Point: Waves" with Ximena Garnica (dance) and Shige Moriya (video) Here Art Center, New York, NY
 2009 "Raising the Red Lantern" at Jajo Gallery in Newark, NJ
 2009 "Rubaiyats of the Cicadas" at Front Room Gallery in Brooklyn, New York
 2009 "Frogwell" at Jack The Pelican Gallery in Brooklyn, New York
 2009 "teseract" collaboration with Tamara Yadao for "Cube Considered" at Monkey Town Brooklyn, NY
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 2008 "Unity Gain" Performance at Monkey Town, Brooklyn, NY
 2008 "Ear to the Earth Festival" Performance with Andrea Williams and Ed Mooney at Judson Memorial Church, NYC
 2008 "Maximum Perception : Contemporary Brooklyn Performance" with Tamara Yadao at English Kills Gallery, Brooklyn, NY
 2008 "Neighborhood Public Radio" () performance at The Whitney Biennial, New York, NY
 2008 "Floating Point : Underground Water II" music for a performance at Rupert Ravens Contemporary, Newark, NJ
 2008 "Floating Point : Waves" , by Ximena Garnica, music with Ninni Morgia, video by Shige Moriya, Cave, Brooklyn, NY
 2008 Music for NYBK Master's Special Performance of "Thrust" with Minako Seki at Cave Art Space, Brooklyn, New York
 2007 Fountain Art Fair, Miami Performance at Grace Exhibition Space, Miami, Florida
 2007 Bridge Art Fair, Miami Performance with Todd Rosenbaum at Hogar Collection, Miami, Florida
 2007 "A Timeless Kaidan" performance choreographed Ximena Garnica at the NY Butoh Festival, NY, New York
 2007 "Open Rehearsal: A Timeless Kaidan" performance with Shige Moriya, Ximena Garnica at Watermill Center, NY
 2007 "Frantic Beauty" performance tour with Shige Moriya and Ximena Garnica in Kobe, Osaka, Nagoya, and Tokyo, Japan

COLLABORATIONS

2010 "txt fst" performance with Maria Papadomanolaki and Gabrielle Herbst, Flushnik Studios, Brooklyn
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CURATING

2008 "VIDEO AS AN INSTRUMENT II" at Supreme Trading Gallery, New York, NY
 2007 "FLOW" (co-curated with Patrick Todd) at Diapason Gallery, New York, NY
 2006 "Sun Khronos" at Millennium Film Workshop, New York, NY